

A FEARSOME HERITAGE

Diverse Legacies of the Cold War

JOHN SCHOFIELD & WAYNE COCROFT

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rom massive nuclear test sites to the more subtle material realities of everyday life, the influence of the Cold War on modern culture has been profound and global. A Fearsome Heritage unites innovative work on the interpretation and management of Cold War heritage from fields including archaeology, history, art and architecture, and cultural studies. Contributors understand material culture in its broadest sense, examining objects in outer space, domestic space, landscapes, and artistic spaces. They tackle interpretive challenges and controversies, including in museum exhibits, heritage sites, archaeological sites, and other historic and public venues. With over 150 color photos and illustrations, including three photographic essays, readers can feel the profound visual impact of this material culture.

John Schofield works for English Heritage and teaches heritage management at the University of Southampton. His recent publications include *Modern Military Matters* (2004) and *Combat Archaeology: Material Culture and Modern Conflict* (2005).

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